

## SELECT PUBLICATIONS

### Poetry Books:

***Rules for Rearrangement.*** Glass Lyre Press. Forthcoming Fall 2020.

***Autoplay.*** MG Press. November 2014.

Select Reviews of *Autoplay*:

Darling, Kristina Marie. "[Review of Julie Babcock's Autoplay.](#)" *Best American Poetry Blog*.  
February 05, 2015. Online.

Dew, Spencer. "[A Review of Autoplay by Julie Babcock](#)" *decomp Magazine*. February 2015.  
Online.

Paramo, Sebastian. "[Autoplay by Julie Babcock](#)" *American Microreviews and Interviews*. January  
2015. Online.

Winston, Shannon. "A Review of Julie Babcock's *Autoplay*." *Zone 3*. Vol 30. No. 1. Spring 2015.  
Print.

### Anthologies:

"She Shall Soon Find a Way," *Waves: A Confluence of Women's Voices*. A Room of Her Own Foundation.  
Forthcoming in 2020

"Rules for Rearrangement" and "She Shall Soon Find a Way." *New Poetry from the Midwest*. Editors  
Hannah Stephenson and Okla Elliott. New American Press, 2017

"Grandmother's Magic Act" *Feast: An Anthology*. Black Lawrence Press. Editor Diane Goettel and Annali  
Matheson. Summer/Fall 2015: 149-150. Print.

### Select Journals:

#### Poetry

"Valentine from the Dead," "Snow Continues," "Valentine to the Dead," "Her Only Dream of Him," and  
"She Lives to Early Spring." *december magazine*. Vol. 28.1 Spring 2017: Print.

"[Fun Slide](#)." *Michigan Radio*. May 11, 2015. Online.

"Rules for Rearrangement" and "Sundown." *Western Humanities Review*. LXVIII. No. 4. Fall 2014:  
39-40. Print.

"The First Call." *Harpur Palate*. Vol. 14. No. 1. Fall 2014: 1. Print.

"Big Boy Ohio." *decomp*. September 2014. Online. <https://www.decompmagazine.com/bigboyohio.htm>

"Pandora," and "She Shall Soon Find a Way" *Weave*. Issue 11. Summer 2014: 7-8. Print.

"The Cough," *Bateau*. Vol. 5. Issue 1. Winter 2013: 14. Print.

"The Reluctant Hostess." *Gargoyle*. Issue 58. Summer 2012. Print.

"Picnic with Grandmother," and "Grandmother's Appetite." *The Journal*. Vol. 36. No. 1. Winter 2012. Print.

"Astronaut Ohio." *Sou'wester*. Vol. 40. No. 1. Fall 2011. Print.

"The Ice Cream Cemetery." *Slipstream*. Issue 31. Fall 2011. Print.

"Grandmother Advises the Dodo," "Grandmother Invites Me In," "Grandmother Teaches a Class," and "I Am Let Go (he explained)." *PANK*. April 2010. Online. <https://pankmagazine.com/piece/julie-babcock/>

"Another Pregnant Chad," "Bad Writing," "Insider's Club," "Lamaze," and "Character." *No Tell Motel*. August/September 2009. Online.

"Dick and Jane Burn the House Down," "Wolfwoman." *Hayden's Ferry Review*. No. 29. Fall/Winter 2001/2002. Print.

"Alice's History Lesson," "Pinocchio." *The Iowa Review*. Vol. 30. No. 3. Winter 2001. Print.

## **Fiction**

"Host." *Split Lip Magazine*. April 2015. Online. <https://www.splitlipmagazine.com/14-julie-babcock>

"A Game We Played." *The Rumpus*. Weekly Subscription-based edition. January 15, 2014.

"The Gambler." *Waccamaw*. Issue 6. Fall 2010. Online.

"Missouri." *Storyglossia*. Issue 39. September 2010. Online. [http://www.storyglossia.com/39/jb\\_missouri.html](http://www.storyglossia.com/39/jb_missouri.html)

"Some of Us." *Corium Magazine*. Issue 1. March 2010. Online.

"Over Easy." *Necessary Fiction*. May 2009. Online.

"Snark." *Fifth Wednesday Journal*. Vol. 2. Spring 2008.

## **RECENT ARTICLES, REVIEWS, ESSAYS, INTERVIEWS**

Article. ["The Dehumanization of Creative Writing in Undergraduate Education."](#) *New Theory*. Issue 2. Summer 2016. Online.

Interview with author. ["Tough, Magic, and Regional: An Interview with Julie Babcock."](#) *Great Lakes Review*. Summer 2015. Online.

Review. Sean Thomas Dougherty. *Scything Grace*. *Rain Taxi*. Print. Vol. 19. No. 1. Spring 2014.

Review. Julie Marie Wade. *Postage Due*. *Rain Taxi*. Online. Winter 2013.

Review. Kristina Marie Darling. *Palimpsest*. *The Collagist*. Online. September 2013.

Article. "Colson Whitehead," and "Apex Hides the Hurt." *Encyclopedia of Contemporary Fiction*. ed.

Geoff Hamilton. Facts on File. 2010.

Interview with author. *PANK*. Online. April 2010.