*teacher, writer, human*

**Julie Babcock Email:** **babcockj@umich.edu**

[Author | Julie Babcock Writes](https://www.juliebabcockwrites.com/)

**JOURNAL & BOOKS**

[*Public School Poetry*](https://www.publicschoolpoetry.com/),

Co-founder & co-editor

2022-current

[*Rules for Rearrangement*](https://glass-lyre-press.myshopify.com/products/rules-for-rearrangement?msclkid=3c664929cd6611ec839ccfff4e5055c6),

Glass Lyre Press, 2020

[*Autoplay*](http://midwestgothic.com/2011/01/autoplay-by-julie-babcock), MG Press, 2014

**RECENT AWARDS**

2023 Best Poet of Washtenaw County, Current Magazine

2023 Writer’s Colony Fiction Fellowship

2019 Kithara Book Award for *Rules for Rearrangement*

2019 Honored Instructor, University of Michigan

[*Autoplay*](http://midwestgothic.com/2011/01/autoplay-by-julie-babcock), MG Press, 2014

**EDUCATION**

Ph.D., University of Illinois Chicago, Program for Writers, fiction concentration,

and Rhetoric and Women’s Studies minors

MFA, Purdue University, poetry concentration

BA, University of Cincinnati, writing certificate

[*Autoplay*](http://midwestgothic.com/2011/01/autoplay-by-julie-babcock), MG Press, 2014

**RESEARCH AND TEACHING INTERESTS**

Project-Based Learning, Interdisciplinary Writing, Research Methods, Multimodal and Digital Writing, Inclusive Pedagogy, Creative Nonfiction, Poetry, Fiction, Contemporary Literature, and Women’s Studies

**TEACHING POSTS AND COURSES TAUGHT**

**University of Michigan, Lecturer, August 2004-present**

Recent and Current Courses**:** Writing/Digital Media Studies 200 (Social Media Evolutions), Writing 220 (Minor in Writing Gateway Course), Writing 400 (Advanced Rhetoric and Research), Writing 420 (Minor in Writing Capstone Course), Writing 993 (Teaching Writing in the Disciplines) ALA 170 (Whirlwind Tour of the Liberal Arts), and Writing Workshop

**University of Illinois Chicago, Graduate Instructor, August 2001-May 2004**

Courses Taught: Fiction Writing, Poetry Writing, Understanding Literature, Women and Literature,

English Composition I and II

**Ivy Tech Community College, Adjunct, Summer 1999**

Course Taught: Introductory Composition

**Purdue University, Graduate Instructor (95-98), Lecturer (98-00)**

Courses Taught: Introduction to Creative Writing, Introduction to Literature, First-Year Composition I and II

**SELECT AWARDS AND FELLOWSHIPS**

Writing Residency. Writer’s Colony at Dairy Hollow. Eureka Springs, AK. March 11-18. 2023.

Best Poet of Washtenaw County, 2023. *Current Magazine* Best of Washtenaw Awards. July 2023.

Pushcart Prize Nominee. Dec. 2020.

Golden Apple Award Nominee. University of Michigan. Spring 2020.

Golden Apple Award Nominee. University of Michigan. Spring 2019.

Kithara Poetry Prize, Winner. *Rules for Rearrangement*. March 2019. Book publication Fall 2020.

Honored Instructor. University of Michigan. Fall 2019.

Autumn House Poetry Prize, Runner-up. Selected by Kimiko Hahn. *Rules for Rearrangement.* October 2018.

Omnidawn’s Fabulist Fiction Chapbook Contest, finalist for the novelette *The Boy and Bitch Dog*. October 2018.

Granader Family Prize for Outstanding Writing Portfolio. Writing 100 students, Miles Honey (2017) Alexis Low (2016)

Finalist, book-length poetry collection *Rules for Rearrangement,* in four different contests: Cleveland State Poetry Prize, University of Akron Poetry Prize, Marsh Hawk Poetry Prize, and St. Lawrence Book Award March 2014-January 2015

BEN Prize for Excellence in Teaching, Nominee, University of Michigan, 2010, 2012, and 2014.

Vermont Studio Fellowship, Fiction, May 2011

**SELECT SERVICE EXPERIENCE**

Graduate Mentor for CRLT’s Graduate Teaching Certificate. Multiple meetings, consulting, reading, and giving feedback on lessons plans created for a university-level course. Winter 2025.

Sweetland Faculty Workshops for Various University of Michigan Programs: MedChem, Program for the Environment, Pharm D Program for Tribal and Community College Students, Ross Business School. Summer 2024-Fall 2025.

Minor in Writing Commencement Address. University of Michigan, Michigan League, April 2018 and 2025.

Minor in Writing Faculty and Committee Member: activities include helping build the program, curriculum development, advising, summer working groups, welcome meetings, graduations and project showcases. 2011-present.

Creative Writing Sub-Con Reader. Reading, commenting, and meeting with creative writing students working on their senior thesis. Winters 2021-2025.

Judge. Caldwell Poetry Prize. Winters 2015, 2016, 2023, 2025.

Advisor. Project WriteOn (UM Club). 2022-2023.

Created and taught new Digital 200 Course: Social Media Evolutions. Winter 2021.

Writing Consultant and Designer for the new ALA 170 course: Whirlwind Tour of the Liberal Arts. Summer working group with Dean McKay and Marybeth Bauer. Developed the writing assignments for the course, corresponded and collaborated with the 15 faculty members involved, and taught a Fall section. Summer 2020-Winter 2021.

Facilitator for University of Michigan HR staff reading group, Books@Work Program, Wolverine Tower. Weekly events February-March 2020.

Primary Directed Self Placement article reader and prompt writer, University of Michigan, Winter 2019.

Proposed, developed, and taught the new section of Writing 400: The Working Writer, University of Michigan, Winter 2018-present.

Independent Study Instructor, Developed and taught/facilitated a blogging and research course for a former LSWA student, Winter 2017.

Hopwood Award Judge for the categories Undergraduate Long-form Poem, Undergraduate Poetry, and Graduate Poetry, University of Michigan. February 2014, 2015, and 2016.

826 Michigan, Volunteer, Created and facilitated multiple workshops. February 2010-2012 .

Other Voices, Editorial Staff, August 2002- August 2007.

**RECENT & SELECT CONFERENCES, READINGS, & EXHIBITIONS**

AWP reading with Glass Lyre Press-mates. Chevalier’s Bookstore. Los Angeles, CA. March 27, 2025.

Exhibition. My flash fiction “Flight” was part of the exhibition “Maternal Interior.” Ann Arbor Art Center, May 5-June 25th, 2023.

Writing Residency. Writer’s Colony at Dairy Hollow. Eureka Springs, AK. March 11-18, 2023.

Reading and Event organized by Jennifer Metsker. “Holidays are Hard.” In-person at Booksweet. Ann Arbor, MI Dec. 10, 2021

Reading with Shannon Winston and Sonja Johanson. Online, and hosted from Princeton, NJ. Dec. 2, 2021.

Featured Reader. *Excerpts from Rules for Rearrangement*. Skazat!, Online, and hosted from Ann Arbor, MI. Oct. 26, 2021

Northwoods Equinox Reading with Wayne Miller and Northwoods Writers. *Excerpts from Rules for*

*Rearrangement*. Online and hosted from Northwoods Writers. Bemidji, MN. March 20, 2021.

Book Launch Reading. *Rules for Rearrangement*. Literati Bookstore, Online. Ann Arbor, MI. Feb. 3, 2021.

Featured Reader with Sumita Chakraborty. Poetry and fiction selections. Frog Island Reading Series. Ypsilanti, MI. October 2019.

Conference Participant. Northwoods Writing Conference. Bemidji State University. Bemidji, MN. July 2019.

Conference Presentation. “Crafting Possibilities: A Revision Workshop.” Creative Writing Studies Conference. Black Mountain, NC, October 2018.

Conference Presentation with Megan Levad. “Radical Hope: A Political Poetry Workshop.” Creative Writing Studies Conference. Warren Wilson. Asheville, NC, Sept. 2017.

Creative Writing Pedagogy Forum. “The Tension Between Experience and Meaning.” Creative Writing Pedagogy Forum. University of Michigan. Ann Arbor, MI Spring 2017.

Conference Presentation. “Craft and Identity in the Introductory Creative Writing Classroom.” Creative Writing Studies Conference. Warren Wilson. Asheville, NC. Sept. 2016.

Visiting Instructor and Reader. Poetry Reading and Visiting Instructor for Creative Writing 1 & 2. Ohio State University. Newark, Ohio. April 2016.

Poetry Reading with Scott Beal. Selections from *Rules for Rearrangement*. Poet’s House Series. Erie, Pennsylvania. October 2015.

Poetry Reading with Eleni Sikelianos and Sean Thomas Dougherty. Selections from *Autoplay* and *Rules for Rearrangement*. Poets and Pie Series at The Hannan House. Detroit. April 2015.

Conference Panel Organizer and Presenter. “Who Are We in the Creative Writing Classroom?: Interventions in the Craft Vs. Context Fight.” Association of Writers and Writing Programs (AWP). Minneapolis. April 2015.

Conference Panel and Reading. *Post AWP-Debrief with John Buckley, Scott Beal, Jeff Kass, and Julie Babcock*. Arts Center. Saint Peter, MN. April 2015.

Visiting Instructor and Reader. Visiting instructor for a rhetoric and composition course and reader for a University of Illinois Chicago series. Feb. 2015.

Book Launch Reading. *Autoplay*. Literati. Ann Arbor, MI. November 2014.

Conference Presentation. “ePortfolio Squared: The Benefits of a Two-ePortfolio Sequence in a Writing Minor.” AAEEBL Midwest Conference. University of Michigan. Ann Arbor, MI. May 2014.

Colloquium Presentation. “Guiding Students Through Complex Arguments.” University of Michigan, Ann Arbor, MI. November 2012.

**SELECT PUBLICATIONS**

**Literary Journal:**

[**Public School Poetry**](https://www.publicschoolpoetry.com/)Co-founder and Co-editor.A unique community-building poetry and craft journal I co-founded and edit in collaboration with four poets. Online biannual. September 2022-current.

**Poetry Books:**

***Rules for Rearrangement*.** Winner of the 2019 Kithara Book Prize. Glass Lyre Press. November 2020.

<https://glass-lyre-press.myshopify.com/collections/all-books-1/products/rules-for-rearrangement>

***Autoplay*.** MG Press. November 2014.

Select Reviews of *Autoplay*:

Darling, Kristina Marie. [“Review of Julie Babcock’s Autoplay.”](http://blog.bestamericanpoetry.com/the_best_american_poetry/2015/02/review-of-julie-babcocks-autoplay-by-kristina-marie-darling.html) *Best American Poetry Blog*.

 February 05, 2015. Online.

Dew, Spencer*.* [“A Review of Autoplay by Julie Babcock”](http://www.decompmagazine.com/autoplay.htm) *decomP Magazine*. February 2015.

Online.

Paramo, Sebastian. [“Autoplay by Julie Babcock”](http://www.americanmicroreviews.com/autoplay-by-julie-babcock) *American Microreviews and Interviews.* January

 2015. Online.

Winston, Shannon. “A Review of Julie Babcock’s *Autoplay.*” *Zone 3*. Vol 30. No. 1. Spring 2015.

 Print.

 **Anthologies:**

“She Shall Soon Find a Way,” *Waves: A Confluence of Women’s Voices*. A Room of Her Own Foundation. 2020.

“Rules for Rearrangement” and “She Shall Soon Find a Way.” *New Poetry from the Midwest.* Editors

 Hannah Stephenson and Okla Elliott. New American Press, 2017

 “Grandmother’s Magic Act” *Feast: An Anthology. Black Lawrence Press*. Editor Diane Goettel and Annali Matheson. Summer/Fall 2015: 149-150. Print.

**Select Journals**:

**Poetry**

 “Valentine from the Dead,” “Snow Continues,” “Valentine to the Dead,” “Her Only Dream of Him,” and “She Lives to Early Spring.” *december magazine*. Vol. 28.1 Spring 2017: Print.

[“Fun Slide.](http://michiganradio.org/post/funslide-explores-lifes-ups-and-downs#stream/0)” *Michigan Radio*. May 11, 2015. Online.

“Rules for Rearrangement” and “Sundown.” *Western Humanities Review*. LXVIII. No. 4. Fall 2014:

 39-40. Print.

 “The First Call.” *Harpur Palate*. Vol. 14. No. 1. Fall 2014: 1. Print.

“Big Boy Ohio.” *decomP*. September 2014. Online. <https://www.decompmagazine.com/bigboyohio.htm>

“Pandora,” and “She Shall Soon Find a Way” *Weave*. Issue 11. Summer 2014: 7-8. Print.

 “The Cough,” *Bateau*. Vol. 5. Issue 1. Winter 2013: 14. Print.

“The Reluctant Hostess.” *Gargoyle*. Issue 58. Summer 2012. Print.

“Picnic with Grandmother,” and “Grandmother’s Appetite.” *The Journal*. Vol. 36. No. 1. Winter 2012.

 Print.

“Astronaut Ohio.” *Sou’wester*. Vol. 40. No. 1. Fall 2011. Print.

“The Ice Cream Cemetery.” *Slipstream*. Issue 31. Fall 2011. Print.

“Grandmother Advises the Dodo,” “Grandmother Invites Me In,” “Grandmother Teaches a Class,” and “I Am Let Go (he explained).” *PANK*. April 2010. Online. <https://pankmagazine.com/piece/julie-babcock/>

“Another Pregnant Chad,” “Bad Writing,” “Insider’s Club,” “Lamaze,” and “Character.” *No Tell Motel*.

August/September 2009. Online.

“Dick and Jane Burn the House Down,” “Wolfwoman.” *Hayden’s Ferry Review*. No. 29. Fall/Winter 2001/2002. Print.

 “Alice’s History Lesson,” “Pinocchio.” *The Iowa Review*. Vol. 30. No. 3. Winter 2001. Print.

**Fiction**

“Host.” *Split Lip Magazine.* April 2015. Online. <https://www.splitlipmagazine.com/14-julie-babcock>

“A Game We Played.” *The Rumpus.* Weekly Subscription-based edition. January 15, 2014.

“The Gambler.” *Waccamaw*. Issue 6. Fall 2010. Online.

“Missouri.” *Storyglossia*. Issue 39. September 2010. Online.

<http://www.storyglossia.com/39/jb_missouri.html>

“Some of Us.” *Corium Magazine*. Issue 1. March 2010. Online.

“Over Easy.” *Necessary Fiction*. May 2009. Online.

“Snark.” *Fifth Wednesday Journal*. Vol. 2. Spring 2008.

**SELECT ARTICLES, ESSAYS, INTERVIEWS**

Interview with *Public School Poetry* editors. Interview by T. Hetzel. *Living Writers Series.* Oct. 30, 2024.

Talk with *Public School Poetry* editors. Sweetland’s *Writer to Writer* series. Dec. 5th, 2023. Literati Bookstore. Ann Arbor, MI

Interview with Author. In Support of *Rules for Rearrangement*. Interview by Martha Stuit. *Pulp*. April 12,

2021. <https://pulp.aadl.org/node/577779>

Interview with Author. In Support of *Rules for Rearrangement*. Interview by T. Hetzel. *Living Writers*

*Series.* Feb. 3, 2021. Live and archived online soon.

Article. [“The Dehumanization of Creative Writing in Undergraduate Education.”](https://new-theory.net/article/the-dehumanization-of-creative-writing-in-undergraduate-education/) *New Theory*. Issue 2.

 Summer 2016. Online.

Interview with author. [“Tough, Magic, and Regional: An Interview with Julie Babcock.”](http://greatlakesreview.org/tough-magic-regional-an-interview-with-julie-babcock/) *Great Lakes*

 *Review*. Summer 2015. Online.

Interview with author. *PANK*. Online. April 2010.

**PROFESSIONAL AFFILIATIONS**

Associated Writing Programs

College Composition and Communication

Creative Writing Studies Association