

author, teacher

JULIE BABCOCK

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WEB: [AUTHOR](#) | [JULIE BABCOCK WRITES](#)

BOOKS

- [Rules for Rearrangement](#), Glass Lyre Press, 2020
- [Autoplay](#), MG Press, 2014

AWARDS

- Kithara Book Award for [Rules for Rearrangement](#)
- Vermont Studio Fiction Fellowship
- Honored Instructor, University of Michigan

EDUCATION

- Ph.D., University of Illinois Chicago, Program for Writers, fiction concentration
- MFA, Purdue University, poetry concentration
- BA, University of Cincinnati, writing certificate

TEACHING POSTS

University of Michigan, Lecturer. August 2004-Present

wide range of courses focus on project-based learning, interdisciplinary and multimodal writing, research methods, digital writing, inclusive pedagogy, creative nonfiction, fiction, poetry

University of Illinois Chicago, Graduate Instructor, August 2000-May 2004

courses included Introduction to Creative Writing, Introduction to Literature, Women's Literature, Rhetoric and composition

Purdue University, Graduate Instructor and Lecturer, August 1995-May 2000

courses included Introduction to Creative Writing, Rhetoric and Composition

SELECT PUBLICATIONS

Poetry

[Rules for Rearrangement](#). Glass Lyre Press, December 2020

“She Shall Soon Find a Way,” [Waves: A Confluence of Women’s Voices](#). A Room of Her Own Foundation. 2020

“Rules for Rearrangement” and “She Shall Soon Find a Way.” [New Poetry from the Midwest](#). Editors Hannah Stephenson and Okla Elliott. New American Press, 2017

Poetry (continued)

“Valentine from the Dead,” “Snow Continues,” “Valentine to the Dead,” “Her Only Dream of Him,” and “She Lives to Early Spring.” *december magazine*. Vol. 28.1 Spring 2017

“Grandmother’s Magic Act” *Feast: An Anthology*. Editors Diane Goettel and Annali Matheson. Black Lawrence Press, 2015

“Fun Slide.” Michigan Radio. May 11, 2015

“Rules for Rearrangement” and “Sundown.” *Western Humanities Review*. LXVIII. No. 4. Fall 2014

“The First Call.” *Harpur Palate*. Vol. 14. No. 1. Fall 2014

“Big Boy Ohio.” *decomp*. September 2014. <https://www.decompmagazine.com/bigboyohio.htm>

“Pandora,” and “She Shall Soon Find a Way” *Weave*. Issue 11. Summer 2014

“The Cough,” *Bateau*. Vol. 5. Issue 1. Winter 2013

“The Reluctant Hostess.” *Gargoyle*. Issue 58. Summer 2012

“Picnic with Grandmother,” and “Grandmother’s Appetite.” *The Journal*. Vol. 36. No. 1. Winter 2012

“Astronaut Ohio.” *Sou’wester*. Vol. 40. No. 1. Fall 2011

“The Ice Cream Cemetery.” *Slipstream*. Issue 31. Fall 2011

“Grandmother Advises the Dodo,” “Grandmother Invites Me In,” “Grandmother Teaches a Class,” and “I Am Let Go (he explained).” *PANK*. April 2010. <https://pankmagazine.com/piece/julie-babcock/>

Fiction

“Host.” *Split Lip Magazine*. April 2015. <https://www.splitlipmagazine.com/14-julie-babcock>

“A Game We Played.” *The Rumpus*. Weekly subscription-based edition. January 15, 2014

“The Gambler.” *Waccamaw*. Issue 6. Fall 2010

“Missouri.” *Storyglossia*. Issue 39. September 2010. http://www.storyglossia.com/39/jb_missouri.html

“Some of Us.” *Corium Magazine*. Issue 1. March 2010

READINGS AND AUTHOR INTERVIEWS

Event. "Holidays are Hard." In-Person at Booksweet. Ann Arbor, MI Dec. 10, 2021

Interview. "Rules for Rearrangement." *Pulp Magazine*. Interviewer Martha Stuit. April 12, 2021
<https://pulp.aadl.org/node/577779>

Interview. "Rules for Rearrangement." Living Writers Series Podcast. Interviewer T. Hetzel. Feb. 3, 2021

Reading with Shannon Winston and Sonja Johanson. Online, hosted from Princeton, NJ. Dec. 2, 2021

Featured Reader. Excerpts from Rules for Rearrangement. [Skazat!](#). Online and hosted from Ann Arbor, MI. Oct. 26, 2021

Northwoods Equinox Reading with Wayne Miller and Northwoods Writers. Excerpts from Rules for Rearrangement. Online and hosted from [Northwoods Writers Conference](#). Bemidji, MN. March 20, 2021

Book Launch Reading. Rules for Rearrangement. Literati Bookstore, Online. Ann Arbor, MI. Feb. 3, 2021

Featured Reader with Sumita Chakraborty. Poetry and fiction selections. Frog Island Reading Series. Ypsilanti, MI. October 2019

Visiting Instructor and Reader. Ohio State University. Newark, Ohio. April 2016

Poetry Reading with Scott Beal. Selections from Rules for Rearrangement. Poet's House Series. Erie, Pennsylvania. October 2015

Interview with author. "Tough, Magic, and Regional: An Interview with Julie Babcock." [Great Lakes Review](#). Summer 2015

Poetry Reading with Eleni Sikelianos and Sean Thomas Dougherty. Selections from Autoplay and Rules for Rearrangement. Poets and Pie Series at The Hannan House. Detroit. April 2015

Visiting Instructor and Reader. University of Illinois Chicago. Chicago, Illinois. Feb. 2015

Book Launch Reading. Autoplay. Literati. Ann Arbor, MI. November 2014

Interview with author. *PANK*. Online. April 2010. <https://pankmagazine.com/2010/04/22/ask-the-author-julie-babcock>